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HAMILTON COLLEGE

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VOLUME V | CLINTON, N. Y., FRIDAY, MAY 2, 1952 | NUMBER 24

Annual Hill Spring Houseparty Opens With Parties, Singing

By Traf Allpass

With Spring finally making its way up the valley to the isolated peak of College Hill, this week found all Hamiltonians in the midst of hectic preparations for Spring Houseparty. In high hopes that fair weather will prevail, the Hill's fraternities have planned everything from picnics to jazz concerts, in addition to formal dances and cocktail parties.

Contest Slated

Tonight the Psi U's are staging an all-College Fraternity barber shop quartet contest prior to the Buffers performance at Psi U. The McEwen barn will probably be the site of a barn dance. The Alpha Delts, Theta Delts, and D. U's are scheduled to be in command of the revelry there, while Emerson Hall is similarly employed. The less strenuous parties on the Hill will find house-to-house traveling made more appealing by the necessary moonlight strolls punctuated by beer stops at Psi U's "jungle party," the recently redecorated bars at E.L.S. and Chi Psi, and all other houses whose doors open wide to receive the long awaited feminine tread.

Sports on Saturday

Saturday's agenda includes informal sports programs on individual house lawns and a morning lacrosse tilt against Cortland. Weather permitting lunch will be served amid the "lush nature" at Chi Psi and D.U. House. Immediately after the noon-day repast, the Blue golf team will tee-off against Rochester, while a baseball game with Rochester is slated for 2:30 P.M. Post-game cocktails are in order at all houses.

Formal Dances

Formal dances will occupy the evening hours everywhere on the Hill. Alpha Delt and Theta Delt are teaming up to present their dance, while elsewhere fraternities plan to remain in the confines of their own houses.

Sunday's sunrise will find punch parties in full swing at D.K.E., Theta Delt, Sigma Phi, Psi U., and Chi Psi. At one-thirty the action will shift to the Chi Psi back lawn where the "Delta Five" Dixie band from Amherst, reputedly the "finest collegiate jazz outfit in the East," will entertain.

Ring Elected Head Of Hill Debate Club

Connie Ring was elected president of the Debate Club at the group's annual dinner-meeting at Dibbles' Inn Wednesday evening.

Rocco Solimondo was named vice-president of the Club, while Bob and Louis Contiguglia are the new secretaries. All the new officers begin their duties immediately.

Delta Sigma Rho Elects

Also chosen at the banquet were four new members of Delta Sigma Rho, national honorary forensic society. New members are Edson Beckwith, Charles Levy, Carl Peterson and Don Webster. Ring was elected to membership last year. Don Webster was elected president of the society for next year, and Carl Peterson was made secretary.

Bill Wehmeyer, retiring Club president, gave a report summing up the Debate Club's activities for the 1951-52 year. He said that varsity and junior varsity Club members participated in 87 decision debates during the year. Of these, there were 53 wins and 34 losses, a record of 60.9 per cent wins. This is seven per cent better than last year's record.

Extensive Speaking

Wehmeyer also announced that Club members fulfilled eight extension speaking engagements in Utica, Rome and Clinton. He pointed out that during the year members traveled 3,700 miles to complete debating commitments. Besides trips to Boston, Washington, Philadelphia, New York and western New York State, members participated in tournaments at Brooklyn College, Barnard College, the University of Vermont and at Albany State Teachers College.

Besides a novice tournament held here in the fall, the Hill group sponsored a junior varsity tournament at Hamilton last weekend. Hill debaters placed third in this competition between nine schools, winning seven of twelve debates.

Fordham Wins

Fordham University won the tournament by taking five out of seven debates. Hartwick College came in second. Other schools participating included the University of Vermont, St. Rose, the University of Rochester, C. C. N. Y., and Cortland. Dan Gray was in charge of the affair.

Ring, the new Debate Club president, has been debating since his freshman year. He served as co-secretary of the Club this year and is a member of Delta Sigma Rho. A member of TKE, he was house scholarship and religious chairman this year and was recently elected to serve as steward. He also served as secretary of the International Relations Club last year. He has appeared in Charlatans' productions and will play the part of Pablo in the group's spring presentation *Darkneses at Noon.*

Elect New Board; Hear Dr. Roberts At Chapel Dinner

By Stan Schade

At the Chapel congregation's annual dinner-meeting on Monday night, the congreation elected student and faculty members to the Chapel Board.

Dr. David Roberts of Union Theological Seminary, spoke at the dinner. His topic was "The Christian Faith and Personal Integrity."

Newly elected student members of the Board are: Russell Chapman, Raymond Goehring, Peter Constable, Thomas Droppers, Phillip Fadgen, Thomas Fisher, John Ibach, Ronald Krauss, James Luce, John Morris, Ralph Rogers, William Saunders, Stan Schade, Ronald Seaman, William Skinner, Peter Van Volkenburg and Harry Woggon.

Faculty Members

The faculty members are: Edwin Barrett, John Blyth, M. Loren Bullock, Brewster Gere, Francis Gilbert, Otto Liedke, George Nesbitt, Winton Tolles, John Van Alstyne and Mox Weber.

Previously chosen by the Board as next year's officers were Charles Bates, president; Irving Reid, secretary; and Stewart Pollock, treasurer. These men, plus the Dean of the Chapel, William Hamilton, and the President of the College, Dr. Robert McEwen, make up the Executive Committee.

Next year the Executive Committee will handle all the routine work of the Board, so as to facilitate the work of the Chapel Board and enable them to handle more important matters.

Fry Reports

Bob Fry, this year's President of the Chapel Board, expressed the aim of the Board as the desire to strengthen the feeling that the Chapel congregation is an actual church group. He said that another qualification had been added for membership. Besides an affirmation of Christian

(Continued on page 4)

Hamilton Players To Offer Koestler Work Next Week

The Charlatans will present the first performance of their spring production, *Darkness at Noon,* next Thursday night at 8:30 before a Hall of Commons audience.

The spring play will have two other performances, one each on Friday and Saturday nights. Admission is free for students, faculty and the general public.

The cast of 19 for *Darkness at Noon* moved their rehearsals to the Commons Hall Monday evening. A stage has been erected in Commons for the production. The sets, which were designed and executed by Eric Selch, are being installed on the stage this week by the Charlatans stage crew.

Three students have staged the production. Head director is sophomore Tom Raynor, who is being assisted by seniors Dave Grinwis and Jack Brownfield.

Bill Woodman, '54, has the starring role of Rubashov in *Darkness at Noon,* an adaptation by Sidney Kingsley of the Arthur Koestler novel. Supporting Woodman in other leading roles are Betty Williams, David Freyss, Kai Schoenhals and Ted Davis.

Also in the cast are Carl Zanger, Roy Minster, Pete Constable, Dan Fulmer, Eleanore Leahy, Pete Mayer, Don Curry, Philippe Paquette, Connie Ring. Also Al Scafati, Bob Lang, Edith Brownfield, Dick Hehmeyer and Hank Meirowitz.

183 Have Enlisted To Donate Blood

Donations to the Red Cross Blood Bank will begin at 10 a.m. next Thursday at the Alpha Delta Phi house. Dean Tolles issued the time schedule this week for the Was Los-sponsored project.

Don Grant, who is in charge of the Red Cross unit's trip to the campus, has urged the 183 students and faculty, who have registered to give blood, to report promptly at their appointed time. If a student does not arrive at his specified time, he will not be allowed to donate and will also upset the schedule.

A short physical examination is required prior to giving blood. The full procedure takes three-quarters of an hour for each donor, with nine students entering the Bank every fifteen minutes.

Was Los Taps

Jim Ryan, a member of D.U. from Rochester, is shown being initiated for membership in Was Los, junior honor society, yesterday after Chapel. Pete Badenhausen, Stew Pollock, Dave Doty and Dinny Calkins have already been selected for membership. The group will choose one more sophomore next week.

Gambs' Book Gets Acclaim Of Times

According to a review in the book section of the *New York Times* on Sunday, John Gambs, Professor of Economics here, has written a "delightful little book" in *Man, Money and Goods,* recently published by the Columbia University Press.

The review, which was written by Lester V. Chandler, author of *A Preface to Economics,* says that Gambs' book is "certainly not drab." Chandler claims that "It keeps technical terminology and methodology to a minimum, deals with important subjects, and is happily free of the bias and propaganda that mar so many books directed to the general reader. It may not be economics without tears, but any tears that it may elicit should be less numerous than the chuckles."

The review concludes by saying, "For those who have had no formal preparation in economics this book should provide an excellent introduction."

Council Releases List Of Nominees

The Elections Committee of the Student Council announced yesterday the names of the candidates for the Council elections, which will take place in Chapel next Thursday.

Those competing for election as senior class representative are Dick Martindale, Charles Bates and Carl Peterson. Nominees for the office of junior class representative are Al Saunders, Dustin Heuston and Bill Cline.

Freshman Nominees

From the freshman class John Ibach, Tony Palmer and Mark Shaffer are candidates for election as their class representative. Candidates for the office of representative-at-large are Irv Reid, Nelson Hyde, Hugo Pfaltz, Dave Doty, Ronald Seaman and Don Grant.

Three of these candidates are are elected from each of the three classes, while one is chosen from the entire student body.

Vote For Four

From among the candidates for the four offices, each undergraduate will vote for one junior, one sophomore, one freshman and one undergraduate from any class. The candidates having the largest number of votes for each of the four offices will be elected. In the case of a tie, a run-off election will be held before the entire student body between the dead-locked candidates a week from Thursday in chapel.

Wehmeyer Gets Top Honors At McKinney Debating Competition

William Wehmeyer won first place Wednesday night in the eightieth annual McKinney Prize Debate. Second prize was won by Bob Whitstock in the contest, which was held at the E.L.S. house.

Both men were arguing for the affirmative side of the proposition, "Resolved: that all states should have presidential primaries whose results bind the chosen delegates for the first ballot."

Negative Side

The negative team included Ed Rosenthal and Frank Jewell. Each of the four debators was allowed a ten minute constructive speech and a five minute rebuttal. The audience used a "shift of opinion ballot" and by a vote of 17 to 15 determined that the negative side had been more persuasive. The judges for the debate were Professors Earl Count, Landon Rockwell, Philip Oxley, Franklin Hamlin and Richard Clelland. They used the low total method in choosing the winners.

Both Wehmeyer and Whitstock are members of Phi Beta Kappa and Delta Sigma Rho. Wehmeyer was also the president of the Debate Club last year. All four speakers were selected for the debate contest for maintaining the highest averages in public speaking during their four years at Hamilton.

Students Give Gift ToRetiring Ristine

Professor Frank H. Ristine, retiring Professor of English Literature, received a desk set from Hamilton students yesterday at the regular Thursday Chapel services. The presentation was made by Bill Schwarz, Student Council president.

Professor Ristine, who came to Hamilton 40 years ago, reminisced on life on the Hill since 1912. His talk mainly concerned the character and personality of President Melancthon Woolsey Stryker.

Root Fellow

Peter Franken has been awarded the Root Fellowship for graduate study in science, President Robert McEwen announced today.

Franken Awarded Root Scholarship For Science Study

by Dan Fulmer

Peter Franken, '52, has been awarded the Root Fellowship in Science, President McEwen announced today.

The Fellowship, established in 1894 by the late Elihu Root of the Class of 1864, is the largest prize given by the College. Franken, who will be the 54th Hamilton student to benefit from the foundation, will use the grant of $1,000 for graduate study in physics at the Massachusetts Institute of Technology.

Award in June

Franken was one of several graduating seniors nominated by professors in the science department at a faculty meeting in March. He was later selected by the faculty, and the Board of Trustees approved the choice at their April meeting. The prize will be awarded at Commencement exercises in June.

A junior election of Phi Beta Kappa, Franken has been High Honor on the Dean's List throughout his college career. In his freshman year he became one of the four Fayerweather Scholars, and for attaining the best record in mathematics in his first two years, he received the Oren Root Prize Scholarship.

Franken is also a past holder of the Brockway Prize for the best freshman scholastic record, the Huntington Mathematical Scholarship and the Tompkins Prize. He has been top member of his class for several semesters.

Is Physics Major

Franken, who lives in Woodmere, Long Island, has majored in physics, mathematics and French literature at Hamilton. He has also been active in many campus organizations. This year he served as Business Manager of the Charlatans and Managing Editor of the *Spectator.* He has been contributor to the *Continental* and a member of Pi Delta Epsilon and Alpha Psi Omega, the recently formed dramatic fraternity. Franken came to Hamilton from Philips Exeter Academy.

Juniors To Sponsor Variety Of Movies

The junior class will sponsor two showings of old-time movies and sports pictures in the Chemistry auditorium this weekend. The films will be shown at 7:30 p.m. on Saturday and at 2:30 p.m. on Sunday. Admission is 25 cents per student. Proceeds from the showings will be used to purchase a trophy which the class will present to the College Intramural Committee.

Course Elections For Fall Term Due By May 19

By Lee Chadeayne

Pre-registration begins Monday for the fall semester. All students who are planning to return to the campus in the fall are required to complete pre-registration in the two week period between next Monday and May 19, regardless of their present draft status.

The Dean's office announced the schedule for pre-registration this week. The process consists of the following:

1) Submission of a course election card signed by the student's advisor together with accompanying petitions. Students should make out this election card in consultation with their advisors as soon as possible after May 5.

2) Payment of a pre-registration deposit of $25. The payment will be credited toward the fall term bill but will not be refunded if a student fails to attend, unless he enters military service. If this happens, he may have his deposit refunded, if he notifies the College within ten days after his acceptance into the service.

3) Submission of a room application from those who wish to reserve dormitory rooms, including those in Squires house. These forms may be obtained in the Dean's Office.

Students who have not completed pre-registration by 4:30 p. m. on May 19 will be subject to the fine for tardy election of courses.

Students, other than those graduating this June, who do not plan to attend next fall should notify the Dean, in order to permit an orderly closing of the records.

Communist Purge Portrayed In Charlatans Spring Play

by Tom Raynor

To have been and no longer to be a Communist is one of the most painful of emotional experiences. Arthur Koestler knows this better, perhaps, than any other person. His novel, *Darkness at Noon,* which marked his public repudiation of the Party, is one of the finest studies yet written on the psychology of totalitarianism.

Rubashov

Darkness at Noon is the history of the last days in a Moscow prison of Rubashov, an old Bolshevik and one of the founders of the Party. Rubashov is Koestler's most completely realized character, and he has been well-presented by Sidney Kingsley in his stage adaptation of Koestler's novel.

Rubashov believes that "Although politics can be relatively fair in the breathing spaces of history, at its critical turning points, there is no rule other than the old one—the end justifies the means"; that "He who is in the wrong must pay, and he who is in the right will be absolved"; that the only moral criterion is social utility; and that "All personal feelings are to be cut off root and branch."

Lost Touch With Masses

Step by step, through memories of the past and interrogations, Rubashov comes to understand that he was, in the very beginning, wrong. He realizes, too, that there is a fundamental error in the system which he had held to be incontestable, and in whose name he had sacrificed others and is to be sacrificed. In his devotion to abstract humanity, he has failed to develop his capacity for love on the personal level. Never having comprehended the individual, he has, over the years, lost touch with mankind. "Once we knew the masses," he says, "but that's over."

Before being imprisoned, Rubashov had written: "We punish wrong ideas as others punish crimes—with death. We follow every thought down to its final consequence and act accordingly. I have thought and acted as I had to. History put me where I stood. If I was right, I have nothing to repent of; if wrong, I will pay."

In prison, Rubashov realizes that he is wrong. "I no longer believe in my infallibility. That is why I am lost." His final decision to deny and to suppress his own conviction because there is no prospect of materializing it is the last service he renders the Party.

No Vindication

There can be no historical vindication for Rubashov. The most one can do is to understand him and the frightening continuation of the system he helped to create, which has be-

(Continued on page 4)

SPECTATOR
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Friday, May 2, 1952 Serial Five

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THE SPECTATOR is published weekly for twenty-six weeks in the academic year by the students of Hamilton College. KNOWN PUBLICATION PLACE: Clinton, New York. SUBSCRIPTION PRICE: $3.50 per year. LETTERS should be addressed to the Spectator, Hamilton College, Clinton, N. Y. EDITORIAL AND BUSINESS OFFICE, Root Hall basement Entered as second-class matter at the Post Office at Clinton, New York.

OFFICE PHONE: 200-J

Think It Over . . .

The student body will soon elect the members of the Student Council and the Honor Court who will serve next year. This newspaper has never endorsed a man for a campus position. It does not intend to do so now. But we would like to make a suggestion that might benefit some and hurt other would-be campus politicians.

If you'll think back to November 2, you may recall that the *Spectator* printed a front-page editorial on that day entitled "The Hill Politburo," which poined out that too few people hold too many of the top campus jobs. As we said then and repeat now, this situation isn't good for the student body or for the extracurricular organizations on the Hill. In the article we said that "Much of the blame rests on a student body that is too lazy to consider the merits of new men for important positions. In each election or appointment we automatically register our vote for the same old standbys. Why, for example, were four incumbents of the five-man Honor Court re-elected last spring. Surely there must be other men in the College capable of serving on the Court."

The article went on to suggest that "When we elect or appoint a man to some position, we must not turn auomatically to the old standbys. As Dean Tolles said, 'Everyone is skeptical of a man until he is given a chance.' Let's give a new man that chance."

We can do this when we vote for Student Council members next Thursday and for the Honor Court nominees on May 15. Some continuity of membership in both of these groups is essential to their smooth operation. But the addition of new faces is also important to the Council and the Court. New members would infuse some fresh ideas into the organizations and would help bring about a wider student participation in the Hill's extra-curricular life.

When you mark your ballot in these two elections, why not try voting for a capable man who is not already overburdened with work and whom you believe deserves to be tried and tested. It will do him and the College a lot of good.

D.A.W.

Bloodmobile . . .

Next Thursday, the Red Cross Bloodmobile Unit will visit the Hill to collect donations from students. Was Los has been organizing the registrations and handling the many other matters of detail which are essential to the successful operaion of such a project. The response to date from students and administration has been gratifying and as of today the project looks like a success.

No one doubts the importance of the collection from College students of blood, which is to be sent to our armed forces in Korea. Here is one area where those of us who realize the serious need of blood can give active support to the medical aid for our wounded men overseas. Many other colleges have met the call from the Red Cross to volunteer their donations, and we are proud that Hamilton is making its contribution.

The co-operation so far has been wonderful. We now urge that on the day of the bloodmobile's visit, all students who have been scheduled to appear at a certain time do their best to meet their appointments, and that everyone involved try to make the the procedure of the donation process as easy and uncomplicated as possible. We want to thank Was Los and the administration for their planning to date, and to urge that the donors give the Red Cross and Was Los all possible co-operation in making this project successful. We know that the project is an extremely worthy one, and that its successful completion will be a real credit to Hamilton.

NAMES & FACES

By John Semple

Mild-mannered, talented James Penny, Fellow in Art at Hamilton, came to the Hill in 1948 with an impressive roll of achievements to his credit.

Born in Missouri, Mr. Penny began his art education at the University of Kansas in 1931. He earned his B.F.A. under the guidance of such prominent American artists as Albert Block and Raymond Eastwood. After graduation, he went to the Art Students' League in New York City, where he studied under George Grosz, John Sloan and William Schlegell. While studying in New York, he did all sorts of art work ("some for meals") on the side—portraits, calendars, Christmas cards, signs, carcatures and murals for bars, hotels and private homes.

First Exhibits

Mr. Penny first exhibited with the Independent Artists Annuals in New York and at the first "Washington Square" Exhibition. His first one-man show was with the Hudson D. Walks Gallery. (At present he exhibits with the well-known Krausharr Gallery where his most recent show was last year. His next one will be held in the Fall.)

In the 1930's, Mr. Penny became increasingly interested in murals, and was able, under the Federal Arts Project, to complete a historical mural covering the lobby walls of the Flushing High School. Later, commissioned by the United States Treasury Department, he painted murals in two post offices in Missouri.

Teaches at Alma Mater

Teaching, however, was to become James Penny's permanent occupation. He first taught at the University of Kansas summer sessions and to small private classes and individual students. His first full-time teaching positions were at Hunter and Bennington Colleges. In 1948, he came to Utica, where he now teaches at the Munson-Proctor-Williams Institute.

Mr. Penny speaks modestly of his own achievements. They are, nevertheless, very impressive. He has exhibited in most of the important American galleries and Annuals. Some of the better known include the Corcoran Gallery, the Whitney Museum, the Metropolitan Museum, Carnegie Institute, the Worcester Museum and the Palace of the Legion of Honor in San Francisco.

To Exhibit in Japan

His oils are in many outstanding private collections, such as the Springfield Museum, the Nelson Gallery and the New Britain Institute. Recently, one of his works was acquired by the Spaeth collection, an impressive sale for any artist. Another of his recent paintings, a Utica landscape, has been selected by the American Federation of Arts to be sent to be exhibited in Japan with the work of other nationally-known artists.

Mr. Penny's reaction to Hamilton College is very favorable. He believes there are many interesting, high-calibre students on the Hill, and he enjoys working with them. In the Art Department, he feels that students have an opportunity not only to learn about art, but to take a creative part in it, and hence to gain even greater understanding, appreciation and skill.

Those who know him personally, or know of him through his reputation as an outstanding young American artist, realize that we are more than fortunate to have James Penny here at Hamilton.

Work Of Collins, Literary Enigma, Theme Of Display

If perplexed by the tremendous popularity of Mickey Spillane and the hundred other mystery writers in current vogue, you can blame it all on Wilkie Collins. Collins was the author of some of the first full-length novels of suspense, of which the *Woman in White* and *The Moonstone* are the best-known, and may be seen in their first editions in the current Library exhibit.

Unlike today's multitude of thriller writers, Collins could write. Twenty years or so ago, he was "re-discovered" by T. S. Eliot, Walter de la Mare and Dorothy Sayers. Said Eliot: "There is no contemporary novelist who could not learn something from Collins in the art of interesting and exciting the reader."

A Terribly Strange Bed

Collins first achieved notice with a short story called *A Terribly Strange Bed*. A contemporary reviewer (in 1855) described the story as "relating the process for murdering travelers in an inn by means of a bed tester, which, working by mechanism above, comes down and suffocates the sleeper." "An admirable story," wrote another critic.

In 1860, the *Woman in White* appeared, establishing Collins as the master of the mystery. "The name of names, the very title," exclaimed Dickens. Thackery sat up all night to finish it. Thomas Hardy said, "Collins stands first in England as a constructor of novels of complicated action."

Mysterious Woman

Woman in White received great success in England, on the continent and in North America. As a serial, it broke all sales records. The progress of the woman in white became dinner-table talk, and bets were taken on her outcome. "Woman in White" cloaks, bonnets, perfumes and dances appeared. The novel was dramatized, and, in the United States, pirated.

Collins visited America at the height of his fame. He was plagued by autograph hunters and by women reporters, he claimed, but he managed to write of the Americans: "A kindlier, warmer-hearted people doesn't exist — only their ways are queer."

In 1869, Collins published *The Moonstone*, a story of a famous Indian gem. Of *The Moonstone*, Aleck Woolcott wrote: "the first book-length detective story in the English language, and still the best."

Mysterious Author

Collins produced nine long novels and thirteen shorter ones, but his reputation rests chiefly upon *The Moonstone* and *The Woman in White*. His creative ability declined greatly in his last years, probably because of his poor health. Afflicted by the gout and failing eyes, he took opium to relieve the intense pain. Collins wanted the details of his own life to remain something of a secret, and they have remained so until the recent publication of his biography by Kenneth Robinson.

As a young man, Collins complained that "everyone writes plained that "Everyone writes tells stories." It is fitting, then, that he should be credited for having raised the suspense novel to the level of serious fiction.

Three Classes Elect Veeps, Secretaries

Elections were held Monday night in the Chemistry auditorium for the remaining officers of the sophomore and junior classes.

The Class of 1954, headed next year by Pete Badenhausen, elected Sheldon Glass as its vice-president and Ken Higgens as secretary-treasurer. Chosen to fill the same two posts in the Class of 1953 were Dave White and Pete Constable, respectively.

At a freshman class meeting last week, Comer Coppie was elected vice-president and Bob Fellows, secretary-treasurer of the Class of 1955.

Patronize Your Spectator Advertisers.

Pupils May Tipple; Stone Can't Topple; Cemented To Base

by Ben Dyke

As another Hamilton Houseparty becomes history, the men of the maintenance department will leave their jobs for the weekend, secure in the knowledge that the Oneida Academy Memorial, situated between the Chapel and South Dorm, will not again be found lying on its side when they return on Monday morning.

The familiar stone pillar was erected by the Class of 1886 in commemoration of the grant of a charter on January 29, 1793 by the Regents of the State of New York to Samuel Kirkland for the founding of the Hamilton Oneida Academy, and the laying of the cornerstone on July 1, 1794 by Baron von Steuben. The granite stone was shaped and inscribed by the Smith Granite Co. of Westerly, R. I.

On the north side of the monument is inscribed, "Cornerstone laid by Baron de Steuben." Presumedly, at the time of the erection, French was thought to be far more elegant than German, hence the change from the customary "von" Steuben.

The College workmen have been troubled by the constant upsetting of the stone since its erection. Several times the deed has been done by vengeful Clinton boys, but more often it has been done by undergraduates or their dates on any number of rowdy weekends. Decisive action was taken by the maintenance department this spring when they set it in several feet of solid concrete. This was provoked by the attempt by several undergraduates this winter to carry it off on a sled. Perhaps it is significant that the stone proved to be several hundred pounds too heavy, and all that was accomplished was the complete demolition of the sled.

This work will probably set at rest the minds of many serious students and alumni who have been repeatedly tired and upset upon seeing the noble motto "NIKHN MOXOHTEON", roughly translated as "Victory is Painful", lying face down in the spring mud.

Critic Tells Role Of Past In Books

To Cleanth Brooks, who lectured in the Chapel last night, the characters in William Faulkner's novels and stories live and are great because for them—and for Faulkner — "the past becomes the very bedrock of their development."

Talking on "Faulkner's Use of History," Yale University literature professor Brooks deprecated the modern trend in so-called historical novels. The modern reader, who becomes enthralled by these "fancy dress masquerade ball novels in which the people are not of the past, but, rather, are just modern people in thin disguise," is confused by Faulkner's true historical content.

"One cannot really understand the past unless he can relate it to the present," said Brooks, "and the converse is equally true although ignored." Thus Faulkner acts as a "corrective," claimed Brooks, "who compensates for the over-confidence of people today in the future, hoping to make that future amenable to their wishes and believing the past to be dead."

As for Faulkner's constant treatment of the South, Brooks stated that this locale is simply a natural one for the author, and the one in which his past has its roots.

Macalester Awards Degree To McEwen

President Robert W. McEwen will receive an honorary L.L.D. degree at the Commencement exercises of Macalester College in St. Paul, Minnesota on June 2.

Dr. McEwen, who was graduated from Macalester in 1927 with an A. B. degree, was also invited to deliver the commencement address at the ceremonies. He has not yet chosen a topic for his talk.

President McEwen has also received an honorary L.L.D. from Hamilton and an honorary L.H.D. from St. Lawrence University.

Survey Indicates Hamilton Professors Are Active Outside The Classrooms

By Charles Bates and Stewart Pollock

Because the *Spectator* feels that students are interested in their faculty, and especially in that phase of their work which deals with research and academic writing, the *Spectator* has conducted a survey of this type of work now being carried on. Here are the results:

Frank Piano, writing his Ph. D. thesis for Columbia, is working on *"Sensibility, Sensualism, and Sensation in the work of Jean Jaques Rousseau"*. Under the guise of being a man of feeling, Rousseau often mixed sensualism with his sympathy and tears," Piano writes. He hopes his paper will aid in the understanding of much 18th Century and contemporary literature.

Thomas Tileston is engaged in preparing a syllabus for French 7-8 and also a grammar book for the introductory course. He has finished a grammarian's interpretation of *L'Etranger* by Camus and is working on an article dealing with the teaching of French verb tenses.

Gere Doing Airplane Work

Professor Brewster Gere has been preparing materials for the Math 1-2C course, which may develop into a text book. He is working on problems in the theory of test scaling, in connection with a larger project in statistics and applied psychology, and he also is dealing with various projects in conjunction with an Aeronautical Research Center.

Professor Robert Lundin is nearing completion of a book to be entitled *"An Objective Psychology of Music"*, which he expects to have published next spring. He explains the book as "an attempt to relate the two fields and explain musical behavior as another branch of human activity subject to the same laws as other human activity."

Professor Harvey Cameron has been working on a number of projects in connection with the Hearing and Speech Center in Utica. In 1950, he assembled the diagnostic equipment, and he has just completed a new unit to be used in remedial training. He acts as consultant to the Center, which this summer is being doubled in size and facilities. He also is engaged in a research project at Marcy State Hospital.

Shillinglaw Completes Thesis

Gordon Shillinglaw has just finished and submitted his Ph.D. thesis to Harvard, entitled *Reaquirement Contracts and the Maintenance .of .Competition*, examining the reasons for widespread use of exclusive dealing contracts between buyer and seller and discussing under what conditions these agreements would aid or harm competition. He is also bringing the findings of his Master's thesis (1948) on the adjustment of the "surplus" account as a phase of financial reporting up to date.

Professor Earl Count has been working on studies in dynamic anthropometry. He is also writing an introductory textbook, a work on the origins and evolution of human society and a monograph on pre-Columbian culture diffusion from Asia to North America. He has prepared and presented papers on these last two fields and is a participant in an International Symposium in Anthropology.

Hamilton Busy on Books

Chapel Dean William Hamilton reports three books "more or less brewing"; the first on the idea of the body in Christian theology, (to be finished perhaps in a couple of years) another on prayer and its relation to intellectual life, and a third on the motif of "the escape from God" in past and contemporary literature.

He is also preparing a small booklet on the First Epistle of John to be presented next winter, and he has been "playing with" the idea that Christianity is not strictly a religion, as supported by studies of the "return to religion" and of much current "creative Christian thinking."

Dr. Phillip Rogers has written a paper called *Partial Sterilization Caused by Feeding Sulfaquanidine to Rats*. The paper will be published in the April issue of the *American Journal of Physiology*. Dr. Rogers is now carrying out some research on the effect on development of chronic insult to very early embryoes.

On April 15, Professor John Gambs' book, *Man, Money, and Goods*, was published. At present Gambs is restricting his activities to planning either a book of readings, or a long syllabus, or possibly a full-length text book for his social studies introductory course.

Hunt Revising Syllabus

Professor Franklin Hunt is writing a book on the general subject of *Discussion Methods for Education* and is revising the syllabus for next year's Educational 1-2 course. He has just finished an article answering the question, *Can Projective Techniques Be Standardized?* This article will appear shortly in the *Proceedings of the National Council on Measurements used in Education*.

Both Professors Franklin Hamlin and Robert Carson are engaged in preparing doctorate theses. The subject of Mr. Hamlin's thesis is *The Unity in the Work of Jean Giraudoux*. It is an attempt to prove that the disconcerting verbal acrobatics, procosity and charming pirouettes of Jean Giraudoux form a meaningful and profound unity."

Mr. Carson's thesis is a dissertation on *The Public Discussion of the Lend-Lease Act of* 1940-41. It is being prepared as a partial requirement for a Ph. D. in Speech and Rhetoric from Cornell University.

Williams Finishes Articles

Howard Williams has written two articles that will appear in a writer's journal, *The Writer*. The first article is concerned with research work for story background and the other article deals with illustrating a principle of technique.

Professor Edgar Graves is writing a book entitled *The Judicial Relations of the Papacy with England Before* 1534. It is to be published by the Medieval Academy of America in a series of volumes entitled *Studies in Anglo Papal Relations During the Middle Ages*. Professor Graves is also preparing two articles, one on the 1374 Catalogue of the Library of St. Victor of Marseilles and the other on English Cases in the Sacra Romana Rota 1464 to 1534.

Red Cross Bloodmobile coming to Hill May 8.

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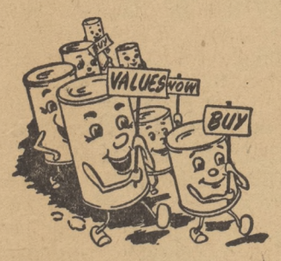

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IN THE MOOD

By Jim Moodey

This weekend Hamilton's spring sports schedule will get its traditional home launching when five Continental teams attempt to repel the invading forces of Hartwick, Rochester, Cortland and Utica in Saturday contests. Cortland will get its first chance to blemish Hamilton's home record when the Dragons' lacrossemen meet Coach John Panatier's stickmen at 10:30. After lunch the Hillmen will clash with the University of Rochester in baseball and golf, Hartwick in track and the Utica Racquet Club in tennis.

One hopes that the early hour of the lacrosse match will not keep away potential spectators. The Continentals have looked quite impressive to date, in splitting contests with the J.V.s of Syracuse and R.P.I. In addition the Blue has taken the measure of the highly touted Onondaga Indians in a pre-season practice tilt. Cortland, on the other hand, has been having its troubles. They have been ambushed and massacred consecutively by Hofstra and Syracuse. Leading the Continentals will be Captain Charlie Reach, whose seven goals helped overwhelm R.P.I. by a 10-4 count last week.

At 2:00 the day's motif switches to the "gentler" games of golf and tennis. Coach Don Jones' linksmen, fresh from their victory over Utica College on Wednesday, will engage Rochester's Rivermen, while the tennis squad of Mox Weber, who also hold a decision over Utica's Pioneers, will take on the Utica R. C. The golfers, well grounded in the perils of the second green and the ninth tee, known to many as Kirkland's Chasm, hope to use this knowledge to advantage against Rochester.

Meanwhile, the netmen will be out to extend last year's undefeated skein in a match with a strong Utica Racquet Club. The Hillmen's hopes received an unexpected lift this week when the rumor "Gander's back and Weber's got him" began to circulate around the courts. The return of last year's number four player, along with Jack Banks' recovery from "La Peste," will certainly aid the Hamilton forces.

Post time is set for 2:30 for the annual Spring Heeps Handicap at beautiful Steuben Bowl Race Track. The two leading entries are McEwen Stables' Ham Coll, with Joe Smith up, handicapped, no doubt, by the general house party atmosphere, and Oneonta Stables' Hartwick, reportedly quite fast. Ham Coll, in his only start to date, was soundly beaten by Union Stables' Dutchman, a Whirlaway from 'way back.

In the feature event of the day Coach Greg Batt's Continentals

(Continued on page 4)

Union Nine Edges Blue Squad, 4-3

Union pushed over an unearned talley in the last of the ninth ining to defeat Hamilton, 4-3, at Schenectady on Wednesday. The run spoiled the shutout performance of Bill Galvin, who let down the Dutchmen with two hits after relieving freshman Comer Coppie in the first.

In the big three-run first inning, Union combined 2 walks, a single and a two-out double by Bill Bloomfield to drive Coppie from the mound and bring Galvin on the scene. For the next seven innings the home forces were held in check by Hamilton's big right hander.

But, in the ninth a leadoff walk to Garnet pitcher Jim Carrigg got Galvin in trouble. After two force plays, Union runner Gene Schwartzman stole second, went to third when catcher Don Grant's throw sailed into center field, and scored when center fielder Ben Merrick's relay got by third baseman Dinny Calkins.

Meanwhile, the Continentals had scored twice in the sixth on singles by Galvin, Merrick and Calkins, along with Rog Wood's outfield fly. In the eighth the Blue evened matters on Merrick's double, an infield out and Wood's squeeze bunt. Carrigg, Union's ace, came on the scene in this inning in relief of Lou Booth and took the victory.

Hamilton, which outhit Union 8-6, was led by Merrick and Galvin who collected two hits each.

What's This!

Golfers Down U. C. At Country Club

After opening the 1952 season by soundly trouncing the Utica College Pioneers by a score of 22 to 5 Wednesday afternoon at Twin Ponds, Coach Don Jones' Continental golf team will be looking for its second straight victory in the first home match tomorrow afternoon against the University of Rochester on the local course. The Yellowjackets, who defeated Hamilton last year, will probably be the toughest foe the Jonesmen will face during the nine match schedule. The two teams will meet again on May 17 in Rochester.

In Wednesday's action, Al Persons, Dave Doty, Joe Bugliari and freshman Charlie Persons all won their singles matches, while Byrne Kinney and Greg Allen were defeated by their Pioneer opponents. Bugliari and Frank Rindinello of Utica both shot 84 to tie for the low score of the day.

All three of the Continental doubles teams, composed of Kinney and Al Persons, Allen and Bugliari and Doty and Charlie Persons, won their best ball matches.

The same six men who opened the season against Utica will face the Rochester linksmen in the match tomorrow which is scheduled to get underway at 2 o'clock.

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Hill Nine Downs Utica, 12 - 2; Track Squad Bows To Union

Hamilton Scoring Led By Wheeler

By Dan Goodstein

Union College's track team spoiled Coach Joe Smith's debut as mentor of the Blue and White cindermen by downing Hamilton 78½-47½ last Saturday afternoon at Schenectady. The Garnet was unexpectedly strong and deep in the distances and sprints, and on these merits was able to pile up a 53-19 lead in the track events. The Blues won out in the field events, scoring 28½ points to Union's 25½.

Carl Wheeler was the big gun for Hamilton, leaping to first places in both the high jump and the broad jump. Bill Clough, Don Kiwus and Bob Murry all took two firsts for the victors. Co-captain Irv Reid took Hamilton's only first place in the track events, running the 440 in 53.3. Co-captain John Egner took Hamilton's other first place by hurling the shot 44 ft., 6¾ in.

On Saturday, the Continentals will entertain Hartwick, which is a new team on the Hill schedule. Coach Joe Smith said, "I expect the team will be at its peak and will make a better showing on Saturday."

Netmen Conquer Utica Squad, 9-0

by Comer Coppie

Hamilton College's tennis team continued where it left off last spring by shutting out Utica College 9-0 on the Pioneer's courts last Wednesday afternoon. This was the fourteenth consecutive win for Coach Mox Weber's lads, who racked up 66 points to their opponents' 5 in turning in an undefeated record last season.

Banks Stars

Captain Jack Banks, who was weakened by a recent attack of measles, was still strong enough to power his way to a 6-0, 6-1 victory over Martin Stern. Phil Hills met the very competent Mort Rothburg in the second singles match, and in a tight affair won out 6-3, 6-4. Steady Bob Millspaugh's cagy play proved too much for Marv Sitrin, who bowed 6-3, 6-1. Carl Whitestone fell before the veteran Jim Farmer 6-4, 7-5. Dan Goodstein had to come from behind at 4-2 in the first set and 5-3, set point in the second set to win 6-4, 7-5 over Birdie Bashart. Tom Arthur proved

(Continued on Page 4)

Rog Wood Leads Hamilton Batters

By Dick Smalley

Last Saturday afternoon at McConnell Field, home of Utica's number one sportsman, Boyd Golder, Hamilton pounded out a 12-2 win over unvictorious Utica College.

The Blue pounced on 5 foot 7 inch Bob Maliani for nine runs in the first three innings, chasing him to the showers. Rudy Valenzi, of basketball fame, came in at this point and kept the Hamilton bats relatively quiet, but by this time it was too late. Utica was unable to touch the offerings of Bill Galvin for more than four hits and two harmless runs.

Dunn Scores Two

The Continentals gave an early indication of the eventual outcome in the top half of the first inning when Ben Merrick led off with a walk and advanced to second on the first of Dinny Calkins' three hits. Captain Roger Wood, whom Utica never did get out, walked, and then Merrick scored on a wild pitch. Calkins and Wood scored on freshman Jim Dunn's single.

Four more runs in the second and two in the third brought in Valenzi. Hamilton did not score in the fourth or fifth but touched Valenzi for single runs in the sixth, seventh and ninth innings. Wood led off the sixth with a single, went to third on a walk and a passed ball and then scored on a bunt by Dick Rohrer.

Wood Stars At Bat

In the ninth, Bill Cline walked, and was pushed around on singles by Calkins and Wood. The third inning was highlighted by a tremendous shot into deep right center field off the bat of Galvin who scored easily for an inside the park home run. Wood ended the day with four hits and four R.B.I.'S, while Calkins and Vinny Coyle each got three hits. Merrick contributed two blows to the 15 hit attack. Extra base blows, beside Galvin's home run, were delivered by Dick Murray, a double, and Wood, a triple.

Galvin allowed two hits in the third inning, the only inning Utica garnered more than one hit. A single and a double back to back by Bill Wheeler and Gino Trevisani brought Utica their first run, and walk to Bob Coletti, an error, and a single by

(Continued on page 4)

Lacrossemen Defeat R.P.I. JV; Will Meet Cortland Tomorrow

By Ron Krauss

Coach John Panatier's lacrosse team opens Spring House-party sports festivities with their first home game of the regular season at 10:30 a. m. tomorrow morning on the lacrosse field. The Continentals, losers to the Syracuse J.V. and victors over the RPI J.V., will meet Cortland State Teachers, who have been solidly trounced by Syracuse and Hofstra. The lacrosse game will be the first of four sports events on the Hill tomorrow.

Teams Split in '51

Hamilton split with Cortland last year, losing the season's opener 14-8 to the Dragons, then rebounding with a 7-6 home victory. Coach John MacPhee's Red Dragons won five of ten contests in 1951 and placed their goalie on first team All-New York State.

Cortland will probably start a team consisting of the following: Goal — DiPace; Defense — Plater, Foster, Theisen; Midfield—Serfis, Colwell, Dodge; Attack—Saod, Spear, Giberti.

The victory starved Red Dragons will be out to upset the Continentals, who will be gunning for a successful home debut and Houseparty awakener. Hamilton will probably field Jake Sweet in goal; Charlie Reach, Bob Fellows and Pete Wood on attack; Bob Maider, Bob Cornelius and Frank Birdsall at midfield; and Si Keehn, George Hunger and Hall Ferris on defense.

Reach Gets Seven

Last Saturday at Troy, Captain Charlie Reach personally outscored the RPI J.V., while leading the Continentals to an easy 10-4 victory. Reach scored seven goals in an unusual game which was marked by twenty-five penalties. The Hillmen and the Engineers battled without a score until Reach took the situation in hand by scoring consecutively at 9:30, 9:55 and 10:55 of the first period to give Hamilton a 3-0 lead in that stanza.

After nine minutes of the second period had elapsed without a score, Bob Cornelius and Bob Fellows rammed home a goal each. Reach tallied twice more to give Hamilton a 7-0 half-time margin. RPI's scoreless skein was extended to 36 minutes before George Reschke broke the ice at 6:25 of the third period. He scored again 35 seconds later, but the contest already had been decided. Pete Wood tallied the lone Continental goal of the third period, and Reach closed out his brilliant day with two goals in the final period.

Shooting Sharp

Hamilton came close to scoring on one-third of its shots, hitting on 10 out of 32. The number of goalie saves read 19 for Hamilton and 11 for RPI. The offense functioned smoothly; the defense looked much sharper than it had against Syracuse.

Panatier has had the team drilling on defense, especially the quick back-checking of the midfielders.

Captain Reach is the team's leading scorer with 11 goals and 3 assists. Pete Wood has 2 goals, 3 assists, and Jim Brown has 2 goals and 2 assists.

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In The Mood . . . Cont.

will inaugurate their 1952 home season against the U. of Rochester. In the traditional pre-game ceremonies, Hamilton's cadet corps and marching band of Regimental Highlanders will parade to the flag pole in center field where the college tartan will be raised. Afterwards, Dean Tolles will throw out the first drunk to get the game under way. The Hill nine, who have split road games with Utica and Union, will be out to repeat their 1950 house party triumph over the Rivermen. . . Last year the teams split two decisions. Bill Galvin is slated to go for the Blue.

A tabulation of Hamilton victories and defeats for the fall and winter sports of 1951-52 shows the Continentals are only one game under the .500 mark. Prospects for good spring seasons have been indicated by the results of spring sports to date. There have always been students on the Hill who have complained about the poor quality of the varsity athletic teams. How can they take issue with these figures?

Chi Psi Elects Luce

Two sophomores were chosen Tuesday night for two top positions in the Chi Psi house.

At their bi-weekly meeting the Chi Psi's elected Jim Luce as house president. Gil Burke was elected rushing chairman at the same time. The two will serve in their posts next fall.

Luce, consistently on the Dean's List, is a member of the Chapel Board.

SOFTBALL SCOREBOARD

ADP	7	Squires	1
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Chi Psi	26	DU	7
TDX	6	LXA	0
Chi Psi	11	Squires	8
ELS	21	TKE	3
ADP	25	DU	0
Sig (forfeit)	9	DKE	0

Hill Nine . . . Cont.

George Brown scored Utica's last run in the eighth. Galvin struck out nine along the way, while allowing seven walks.

U. of R. Foe Tomorrow

Tomorrow afternoon, in front of a large houseparty crowd, Galvin will go after his second win when Hamilton tangles with the University of Rochester and their ace pitcher, Mal Black. Black has won his first two starts this year, beating Buffalo U. and Union. He is undefeated in his last seven straight starts dating back to the '51 opener against Cornell. He is best remembered around here for the pitching duel he and Galvin engaged in last year before Rochester, scoring an unearned run late in the game, beat Hamilton 1 to 0. Rochester comes to town with a strong team and the prospects for an exciting, well played game are excellent.

Special Army Test To Be Held May 22

A special administration of the Selective Service Qualification Test will take place at Hamilton on May 22 to give those students who missed the last two examinations a chance to take the exam before the end of the school year.

Applications must be mailed to the Educational Testing Service at Princeton, New Jersey before midnight on May 10. They can be obtained at the Dean's office.

GOLF SUMMARY

Rindenelli won one up over Kinney.

Pete Cavello lost three down to Al Persons.

Hank Newman lost, 6-5, to Charles Persons.

Fred Mordhorst lost, 5-4, to Dave Doty.

Karl Chmelowitz won, 5-4, from Greg Allen.

Cliff Mentnech lost, 7-6, to Joe Bugliari.

BEST BALL MATCHES

Rindenelli-Cavallo lost, 4-2, to Kinney-A. Persons.

1, to Allen-Bugliari.

Newman-Northorst lost, 5-4, to Doty-C. Persons.

Chmelowitz - Mentneck lost, 3-1, to Allen Bugliari.

College Handbook For Sub-freshmen Places In Contest

Our Hamilton, the College's viewbook familiar to all subfreshmen, has been judged the seecond best of its kind in the country. The booklet won second prize last week at the annual meeting of the American College Public Relations Association in Cleveland.

Four hundred colleges were represented at the meeting, which was attended by Richard Muniz, '49, Hamilton's Assistant Director of Public Relations. There were thirty-five entries in the yearbook competition including Wells, Hobart and RPI, from this area. Goucher College for women in Baltimore took first place in the contest.

In announcing the prizes, the judges cited Hamilton's entry as something other colleges could do well to imitate. The judges were college public relations directors and editors from the Cleveland area.

Our Hamilton is the product of David Beetle, '30, Director of Public Relations here. The booklet describes the different aspects of Hamilton life and is sent to high school students who Hamilton. Recently the booklet was rewritten by Mr. Beetle with the new title, *Your Hamilton.* It will be sent to prospective donors and friends of the College in connection with the seecond phase of the development drive.

Advertising, Literary Positions Announced

Three new elections to College publication posts were announced this week.

Ronald Sproat, '54, has been appointed to the editorial board of the Continental by this year's editor and next, John Morris. Sproat has been a consistent contributor to the Hamilton literary magazine since his freshman year.

Bob Hendel, '53, has been named National Advertising Manager, and Francis Hastings, Local Manager for the Publications Board. They will work under the new plan whereby soliciting for all five student publications will be handled at one time.

CHESTER-LEG CONTEST

Win a carton of cooler smoking, milder tasting Chesterfield by guessing correctly the number of beans in the transparent leg in the College store. Simply write your name, the date and time of your entry on the back of a Chesterfield package with your guess. Place this in the answer box. Contest lasts from Monday until May 12.

Communist . . . Cont.

come embodied in Gletkin, Rubashov's interrogator of the "new generation" of Communists.

Rubashov is a powerful demonstration of the moral surrender and intellectual corruption present-day Communism inflicts upon its believers (surrender and corruption perhaps implicit in the original theorists of the Doctrine) and of the compulsions which led to the amazing "confessions" of the late thirties.

Ex-Communist Koestler

Koestler is fully qualified to write so convincingly of Communism. Born in Hungary in 1905, he saw the disintegration of social classes and the ruins of collapsed societies in his youth, and succumbed to Communism. Not until the Russo-German Pact of 1939 did he lose his last illusions. *Darkness at Noon* was written in 1940.

Ten years later, in the hands of Sidney Kingsley, the novel became an uncommonly good piece of stage craft and a drama which has managed to appeal to the mind in the theatre.

Chapel . . . Cont.

faith, the member must also express a willingness to take part in the actual work of the congregation.

Dr. Roberts expressed the feeling in his talk that man's greatest difficulty is that he is raised by a double standard—a selfless moralistic doctrine and a selfish realistic doctrine. With two such patterns imposed upon a man, he loses his personal integrity and his whole self, Dr. Roberts said.

Dr. Roberts said that one answer to this problem of a double standard was the Christian religion, for "In Return for religion, we receive a sense of fellowship and oneness with ourselves, with other people and with the creative power of the universe, in what I continue to like to call integrity."

Choir To Present Oratorio May 11th

The College Choir has been rehearsing this week for their concert next Sunday, May 11th, with the Utica Oratorio Society for a presentation of Mendelssohn's "Elijah."

Last Saturday the Choir participated in the annual Eisteddfod, Welsh singing contest held in Utica, and won a first prize tion of the two day program. of $200 in the male chorus sec-Although judged a good singing group, the choir was the only contestant in its section and won the prize automatically.

The oratorio next week, an annual affair with the Utica Society, will again be directed by Professor Shute. Four soloists from New York City will be included in the chorus of over 140 members.

An orchestra of 40 has been assembled by Dr. Shute for the occasion and will be directed by him. The orchestra is composed of many Utica, Syracuse and College faculty and student musicians.

Sunday's program will be the seventh meeting of the two choirs. Last year they performed the Christmas Oratorio by Bach and that composer's B minor Mass in the spring.

Netmen Conquer . . .

too strong for Al Hodity, winning 6-3, 6-1.

Stern and Rothbard took the Pioneer's only set of the day in bowing to Rod Gander and Howie Brigham in the number one doubles match. Brigham and Gander started out strong, but met stiff competition in the second and third sets. The final score was 6-1, 5-7, 6-4. Tom Arthur and Phil Hills also ran into some tough opposition before subduing Sitrin and Bashart 6-3, 9-7. The smooth working team of freshman Max Gray and Jim Farmer sailed to a 6-0, 6-0 win over Whitestone and Don Grumley.

To Meet Utica

Tomorrow afternoon the Blues will meet the Utica Tennis Club in an informal match on the Hill. The Utica team, which is composed of former star college netmen, is expected to down the Continentals. Vin Eichler, formerly number one net man at Cornell and now the Utica outdoor champion, Bill Shaughnessy, Utica indoor champion, Joe Hopkins, former Hamilton tennis captain, and Jack Bialas, former Ithaca captain, will form the nucleus of the visitors' team.

Rev. Hudnut To Talk On "Eyes That See"

The Reverend William H. Hudnut Jr., Pastor of the Third Presbyterian Church in Rochester, will deliver the sermon at the weekly Chapel service Sunday evening. His topic will be "Eyes That See", taken from the thirteenth chapter of Matthew, verses 10 to 17.

A graduate of Princeton in 1927, Hudnut received a degree from Union Theological Seminary and a Doctor of Divinity from Blackburn College. After his ordination, he served as director of religion at the Hill School from 1930 to 1932.

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